

GOLSHANI LITERARY GROUP

Press Kit

Narrative, Identity, and Literary Inquiry

Company Overview

Golshani Literary Group is an independent literary platform working across narrative, psychology, and cultural inquiry.

Its publications move between personal experience, conceptual exploration, and literary storytelling—examining how identity, perception, and meaning are formed over time.

Rather than adhering to fixed genres, each project develops its own form while maintaining a consistent attention to depth, structure, and internal experience.

Featured Works — To Enjoy Life & Mind Engineers

These two works operate together as a continuous inquiry into identity, perception, and formation.

They exist between narrative and exploration, tracing how individuals become who they are before.

They fully understand what is shaping them.

To Enjoy Life — Recognizing Control, Reclaiming Truth

A work grounded in lived experience, following the formation of voice under pressure.

It examines survival as an ongoing condition shaped through silence, endurance, and internal

negotiation.

Mind Engineers — An Invisible Pattern of Control, Doubt, and Human Rewriting

A conceptual extension of the same inquiry.

It explores how perception, doubt, and self-understanding can be influenced and reshaped in

unseen ways.

Fiction and Narrative Works

Golshani Literary Group presents a body of mystical, philosophical, and mythological fiction infused with political psychology.

These works move across different dimensions of human experience—from psychological tension to transformation and relational dynamics.

What connects them is not a shared theme, but a sustained attention to internal movement and subtle shifts in perception.

Ongoing Work

New works are in development across multiple directions.

The project continues to evolve as a growing body of literary and conceptual exploration.

Thematic Orientation

Identity as evolving rather than fixed.

Experience shaped by visible and invisible forces.

Silence, memory, and perception as active elements.

Media & Collaboration

Available for interviews, literary features, panel discussions, festivals, and podcasts.

Open to conversations on narrative, identity, and independent publishing.

Available Media Materials

High-resolution images, book covers, biographies, excerpts, and access links.

Contact

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